

ÀLEX GARROBÉ

Classical guitarist

Since winning First Price at Fundació Guerrero Guitar Competition and the Musical Youths of Spain Competition, his concert career has quickly developed in more than forty countries performing in some of the most prestigious international halls, including the Concertgebouw in Amsterdam, Radio France Auditorium in Paris, Auditorio Nacional (Madrid), Palau de la Música Catalana (Barcelona) or the Lutowski Auditorium (Warsaw).

As a result of his interest for modern creation and contemporary music Àlex Garrobé has established frequent associations with many composers and premiered several unknown works. Among his many collaborations as a soloist with orchestra are the premieres of the *Mare Nostrum Concerto*, by Salvador Brotons, *...di un soffio d'aura*, by Agustín Charles and the *Concierto de Petrer* by Simone Iannarelli.

PhD on Art History and Musicology by the Universitat Autònoma de Barcelona, Àlex Garrobé has been professor at Centro Superior de Música del País Vasco (MUSIKENE), Escola de Música de Barcelona-Universitat Autònoma, and the Catalan Music College (ESMUC) where he currently holds the professorship in guitar and chamber music. His teaching has produced several first-prize winners in international competitions. He has presented master classes in Bolivia, Chile, China, Colombia, Croatia, Denmark, Finland, Germany, Italy, Japan, Norway, México, Oman, Poland, Portugal, Russia, Slovenia, Spain, United Kingdom and United States.

He has released six CDs on the labels Harmonia Mundi, Opera Tres and Columna Musica. After listening to his CD dedicated to British composers, Sir Malcolm Arnold expressed the opinion that it was: "A masterly interpretation", to which he added "It is gratifying to hear one's music played so superbly".

"...Unique approach to music, unbeatably elegant..."

Guitar Player Magazine