

## ÀLEX GARROBÉ

### Classical guitarist

Since winning First Price at Fundació Guerrero Guitar Competition and the Musical Youths of Spain Competition, his concert career has quickly developed in more than forty countries performing in some of the most prestigious international halls, including the Concertgebouw in Amsterdam, Radio France Auditorium in Paris, Auditorio Nacional (Madrid), Palau de la Música Catalana (Barcelona) or the Lutowski Auditorium (Warsaw).

As a result of his interest for modern creation and contemporary music Àlex Garrobé has established frequent associations with many composers and premiered several unknown works. Among his many collaborations as a soloist with orchestra are the premieres of the *Mare Nostrum Concerto*, by Salvador Brotons, *...di un soffio d'aura*, by Agustín Charles and the *Concierto de Petrer* by Simone Iannarelli among others.

Alex Garrobe received a doctorate in art history and musicology from the Universitat Autònoma de Barcelona and has been professor at Centro Superior de Música del País Vasco (MUSIKENE) and the Catalan Music College (ESMUC) where he currently holds the professorship in guitar and chamber music. His teaching has produced several first-prize winners in international competitions. He has presented master classes in Bolivia, Brazil, Chile, China, Colombia, Croatia, Denmark, Finland, Germany, Israel, Italy, Japan, Norway, México, Oman, Poland, Portugal, Russia, Slovakia, Slovenia, Spain, United Kingdom and United States.

He has released eight CDs on the labels Harmonia Mundi, Naxos, Opera Tres, Columna Música and J.S. Records. After listening to his CD dedicated to British composers, Sir Malcolm Arnold expressed the opinion that it was: "A masterly interpretation", to which he added "It is gratifying to hear one's music played so superbly".

"...Unique approach to music, unbeatably elegant..."

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